

### **Painting in Plein air**

The sessions are held on Fridays from 9:00 AM to 12:00 PM. Cost will be \$100 for four sessions, or \$30 drop in fee, paid in full on the first day or beginning of class the day that you arrive. If you wish to be put on a mailing list for notification, when the sessions will be scheduled please e-mail me at [jeankoeller@aol.com](mailto:jeankoeller@aol.com).

The sessions will be conducted on my property of 3.5 acres. The area includes a meadow, creek, several tree lines with pine and other species, a small wooded interior and a few distant views that are open. On occasion we will venture out to other areas, depending on the group.

### **Painting sessions supply list:**

Palette Color Suggestions: Titanium white, Cad yellow light, Cad yellow medium, Cad red light, Alizarin Crimson, Ultramarine Blue, Cobalt Blue hue, Burnt Umber, Chrome Green Oxide.

### **Materials and supplies list**

Wooden Palette,

Linseed oil and turpentine

Glass jars with lids, maybe three or more, peanut butter size and shape

Glass jar with lid, hanger or scrubby added to the bottom for cleaning brushes

Rags, cotton only, no man made fibers, they will interact with the turpentine and other chemicals causing off gassing that could be dangerous to breathe

Or paper towels, preferably shop towels

Canvases or canvas board: 4 – 12"x14" or Gessoed Cardboard or heavy paper (you may work on smaller sizes) if painting one day, choose one size and support

Pure Gum Spirits of Turpentine (not paint thinner)

Painting Palette knives, any size you can use to mix paint, prefer the triangle shaped knives

Bristle brushes: #4, 5, 6, 7, 8, 9, 10 Filberts, flats, rounds, Brights, smallest ¼ inch, largest 1 inch.

Wooden Palette, – 18"x24", will need to condition this palette and I can help you with this

Paint smock or old shirt and plastic gloves (optional)

Outside painting easel, Julian or something like that for working en plein air

HAT, you will need a hat with a brim to keep the light from effecting your vision

Backpack or large bag to carry everything that you use to paint with or a cart

Easel

Viewfinder, either make one or purchase one

### **Additional painting colors:**

Lemon yellow  
Cad lemon yellow  
Yellow ochre  
Cadmium Orange  
Indian red  
Cobalt blue  
Cerulean blue  
Viridian or Permanent Green deep, Cadmium Green  
Burnt sienna  
Ivory black  
Cadmium yellow light  
Kings Blue  
Naples yellow  
Indian red

**Clothing and extras suggestions:**

Mosquito repellent  
Hat with a brim  
Sun block  
Boots or closed shoes, absolutely no sandals or open toed shoes  
Long pants  
Long sleeved shirt

**Suggestions:**

-Apply the sun block before you leave the house then put the mosquito repellent on when you get to the site if you need it.  
-Spray your clothing with the mosquito repellent before putting them on, this will put less repellent on your skin or breathe it less, you may have to reapply as time goes on.  
-Wear long sleeve shirt if you are not used to the sun  
-Jacket with a hood if wind is blowing, the hood can be used to block wind and add extra warmth

**How to prepare a wooden palette:**

Mix ½ turpentine and ½ linseed oil. Pour mixture on wooden palette so that it stands up and let soak in, you can visually see that it has been absorbed. Keep adding mixture until the palette will no longer absorb. You will be able to tell this and it will happen over night. Wipe excess and let dry. WORK IN A VENTILATED AREA!!!!